



L

Aty

158

NEW SABBATH

L. M

1

For the O God our constant praise In Zion waits thy chosen seat

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in cursive below the staves.

our promises alters we will raise And there our zealous vows complete

The second system of the handwritten musical score also consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in cursive below the staves.

2.

EFFINGHAM. L.M.

and repeat many

My anchor laid remote from home Telling very sweet of spirit come Calistat here no longer stay But swell ye sails

NORTHFIELD C.M.

and repeat many

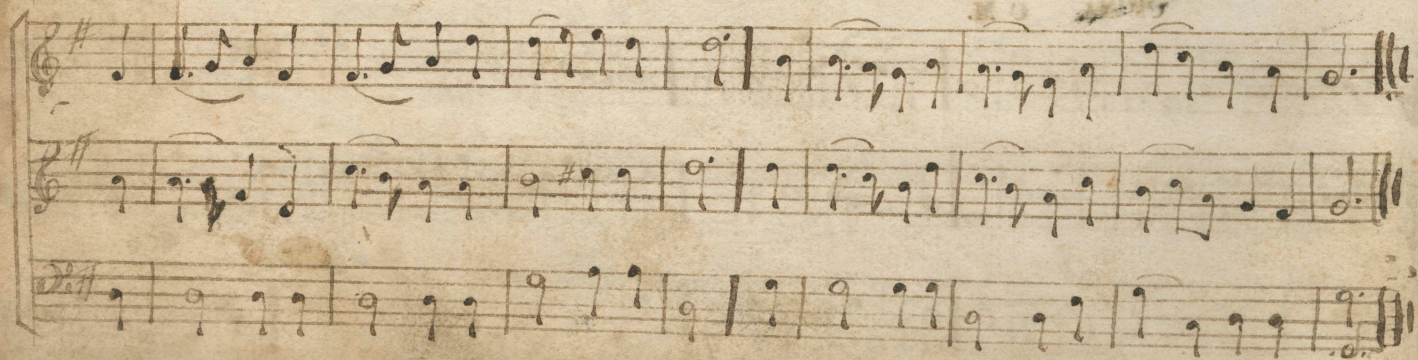
EASTBURN. S M.

3

No god in heav'n I trust I lift my heart's voice O let me not be put to shame Nor let my foes rejoice

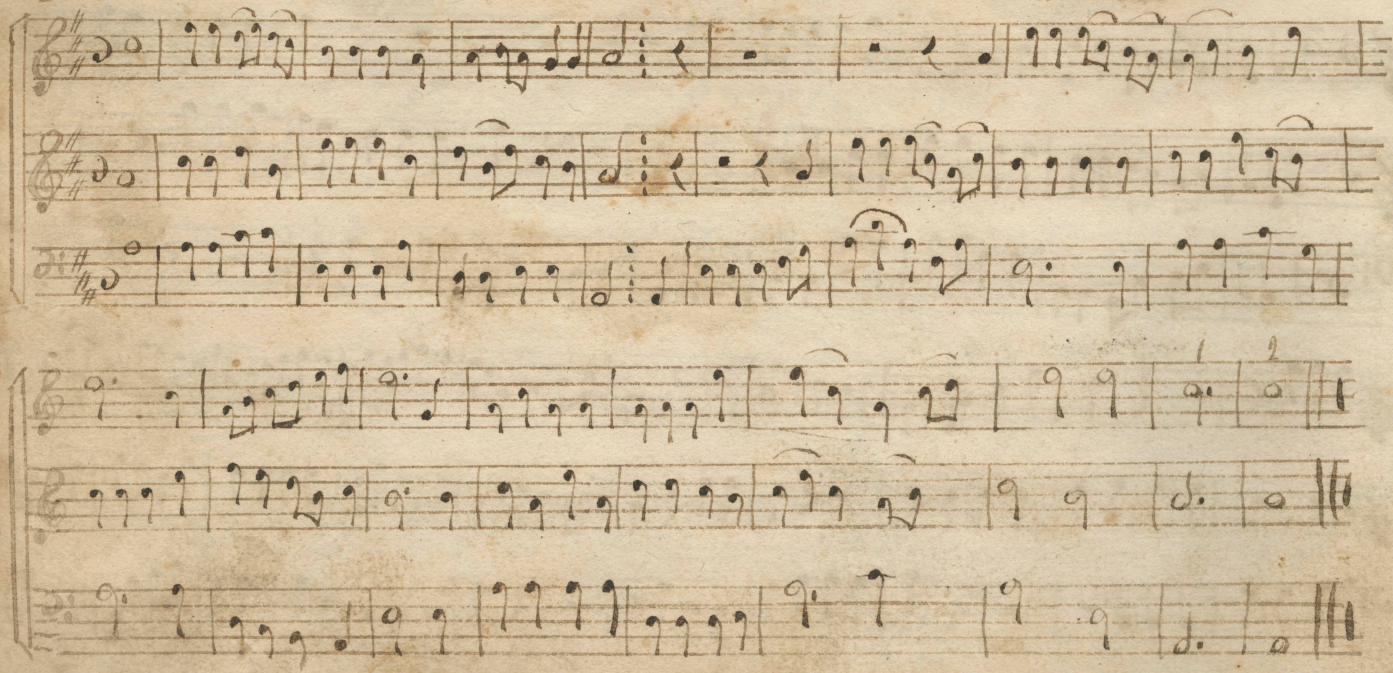
CEINA. C M.

HINTON.





TURNER. C M.



REDFIELD. C M.

7

Handwritten musical score for 'REDFIELD. C M.' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'In early morn without delay O Lord & seek thy face' are written below the first staff, and 'Without thy Chorus grace' is written below the second staff. The third staff continues the melody. The notation includes various note values, rests, and bar lines.

WATCEMAN S M.

Handwritten musical score for 'WATCEMAN S M.' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the melody.

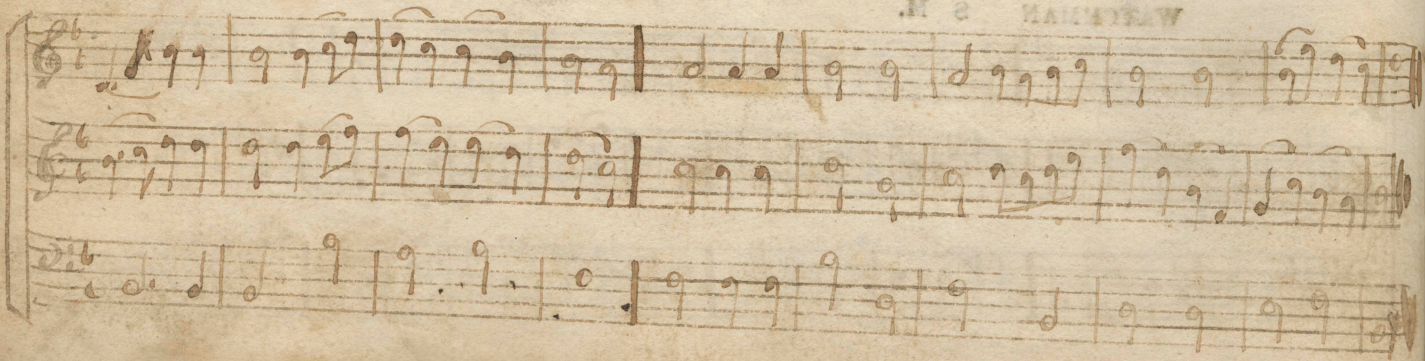
8

CLIFFORD CM.

M. C. CLIFFORD

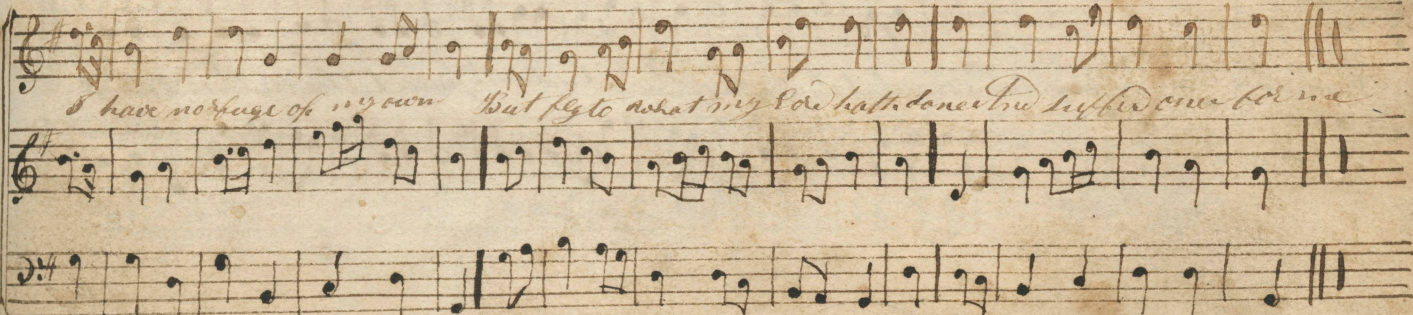


M. C. CLIFFORD



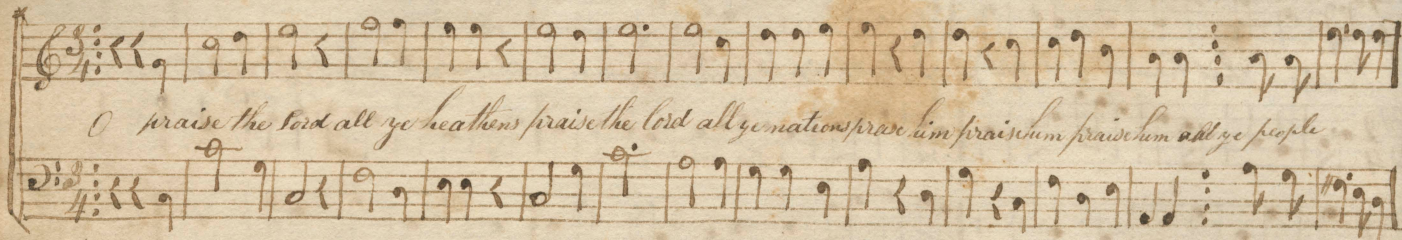


O thou that hearest the prayer of faith Wilt thou not save a soul from death That casts itself on thee

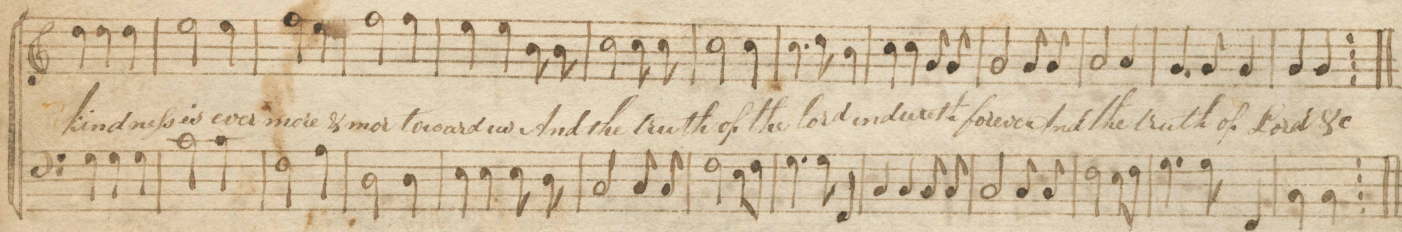


I have no refuge of my own But fly to what my Lord hath done the suffering one for me

ANTHEM

For his mercy


O praise the Lord all ye heathens praise the Lord all generations praise him praise him praise him all ye people



Kindness is ever more & more toward us And the truth of the Lord endureth forever And the truth of Lord &c

CHORUS

ANTHEM. CONTINUED

21

forever halleluyah & ever halleluyah forever halleluyah & ever halleluyah forever & ever forever And

ever forever & ever forever & ever forever halleluyah And ever halleluyah forever & ever for

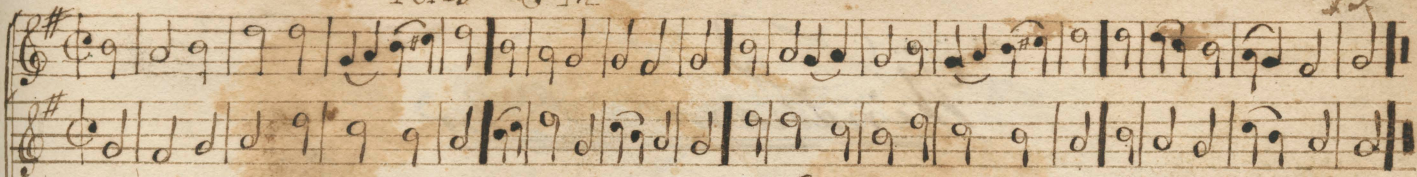
ANTHEM. CONTINUED

ever & ever forever halleluyah & ever halleluyah halleluyah halleluyah halleluyah halle

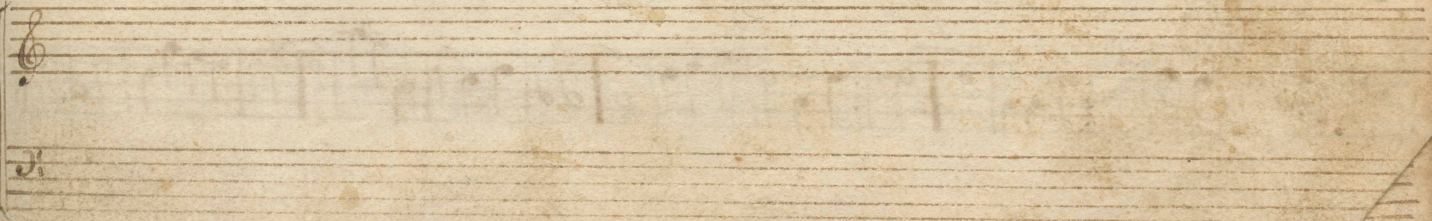
halleluyah halleluyah halleluyah halleluyah A me A me

Ferry G M

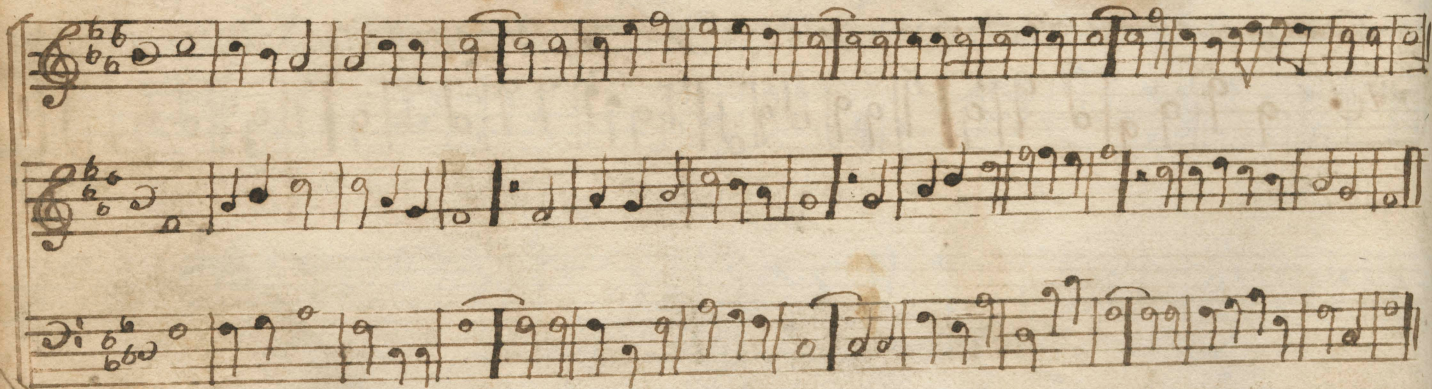
13



In all my vast concerns with thee In vain my soul would fly To shun thy presence Lord or fly The notice of thine eye



14

Windham L An

Buckingham CM



The Bridge L M

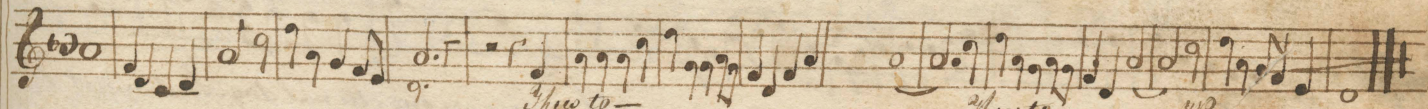
Florida SM

Thus to -



Is this the kind return And these thanks we owe

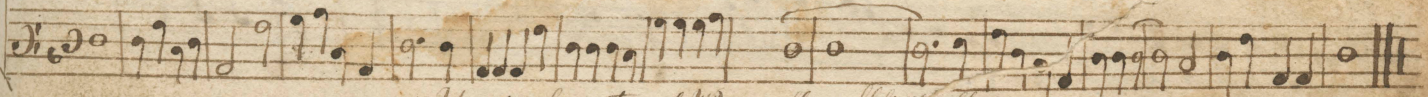
Thus to -



Thus to -

Thus to -

Prince -



Thus to abuse eternal thence all our blessing flow

Complaint L M

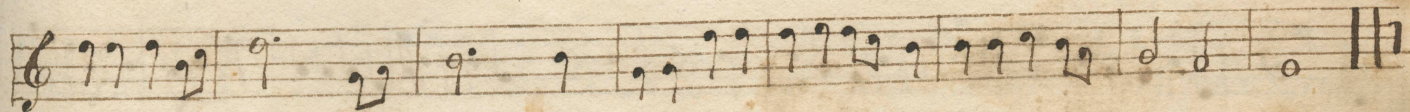
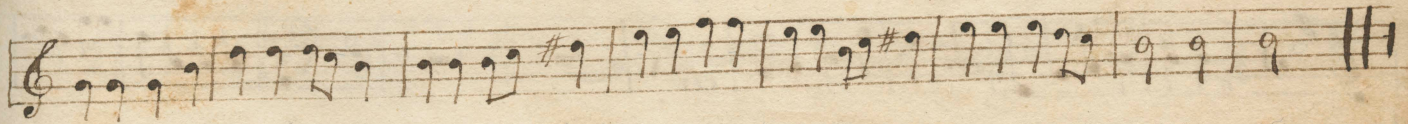
Handwritten musical score for the hymn 'Complaint' (L M). The score is written on three staves in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

Spare us Lord aloud we cry. Or let our sun go down at noon

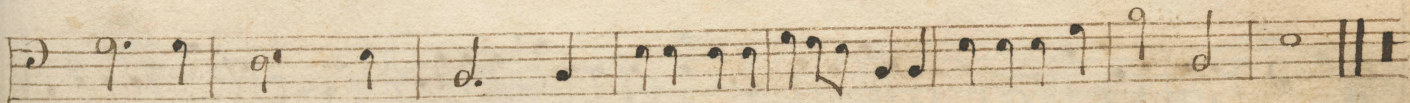
Thy years are one eternal day. And must thy

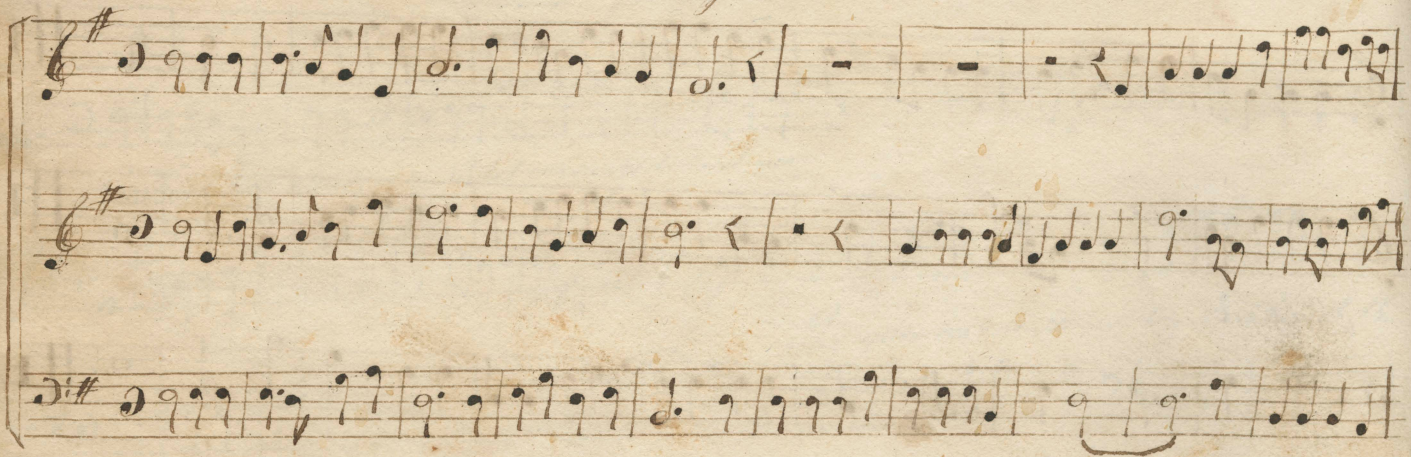
Complaisant. Continued

19



Children

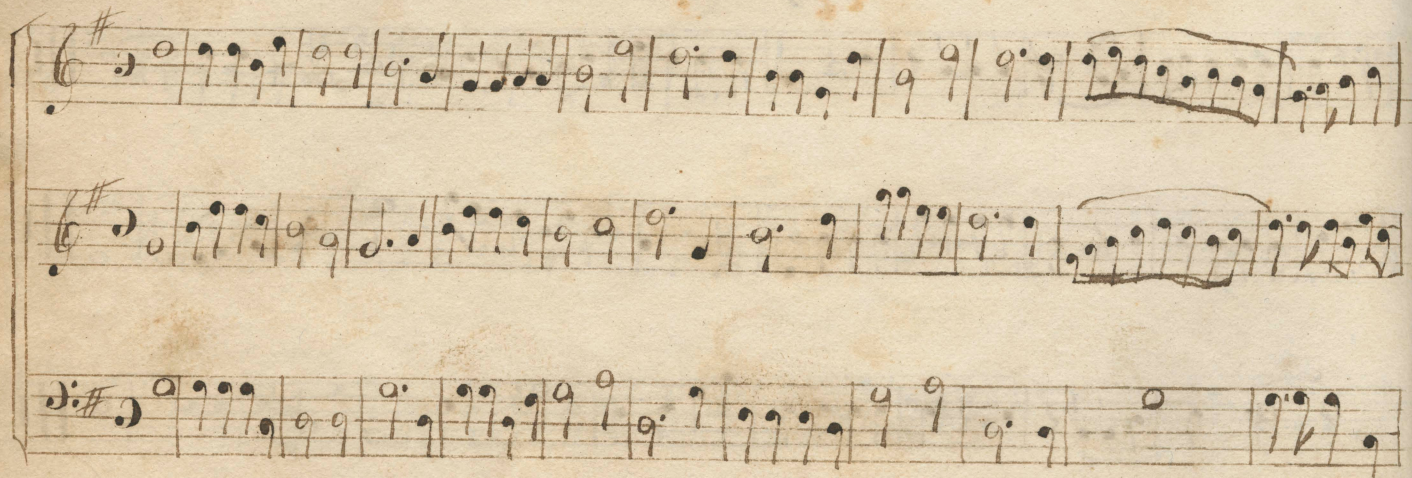


Mortality & Me

Mortality Continued

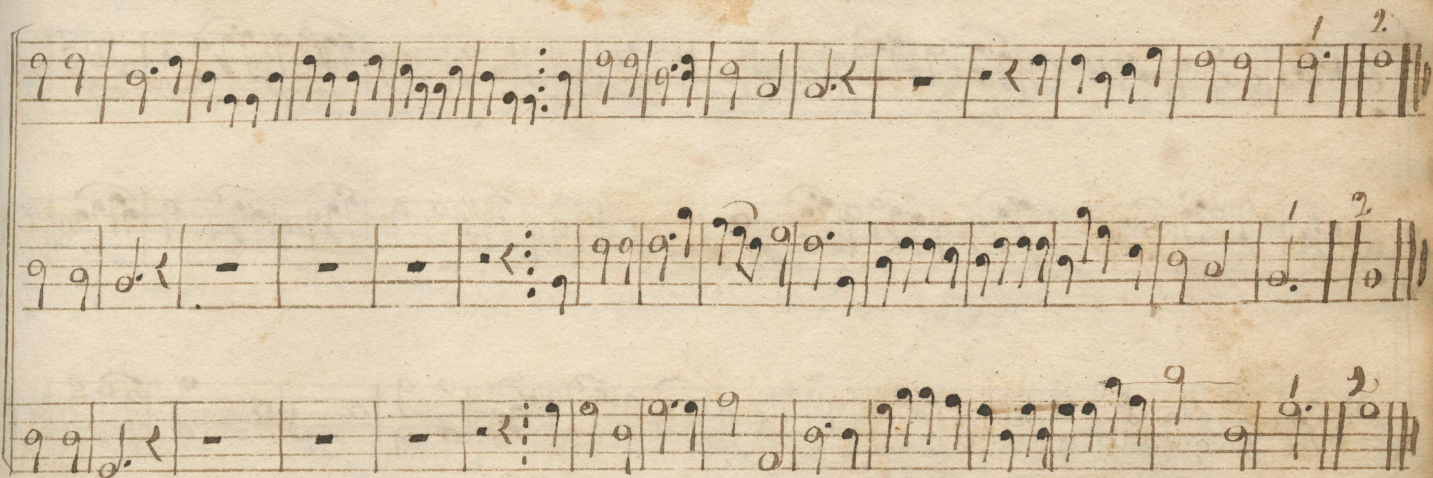
21

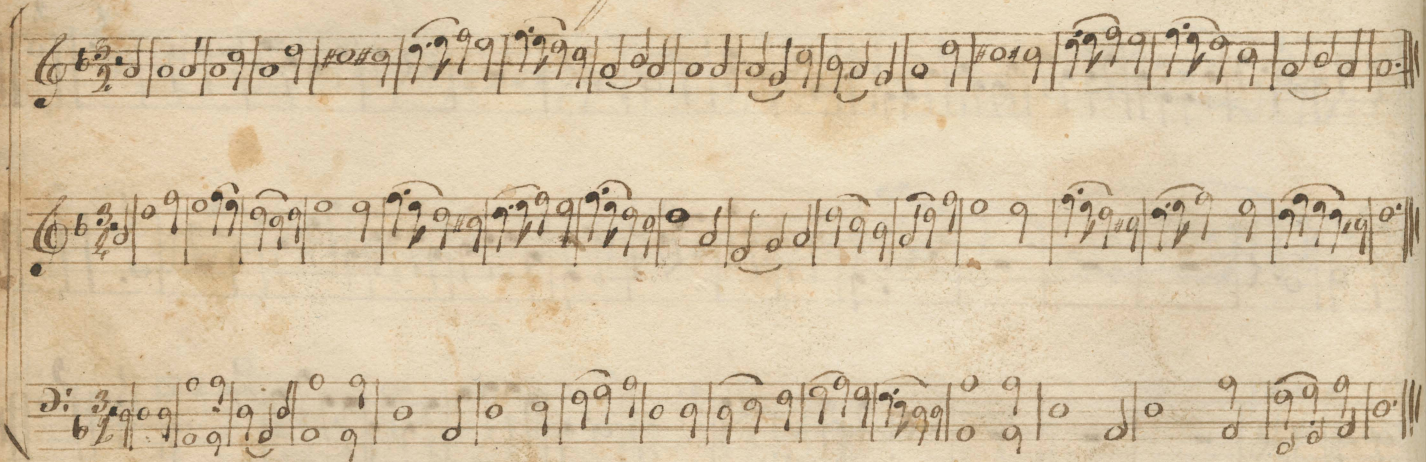


Ex tollation Lyth

Estollations Continues

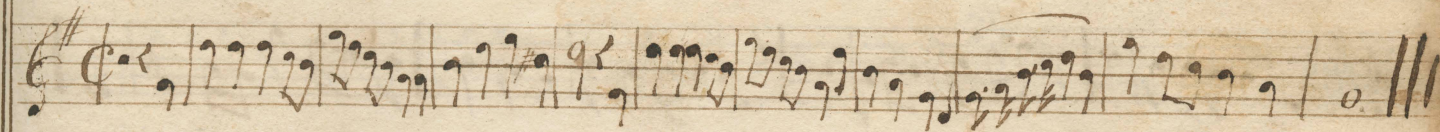
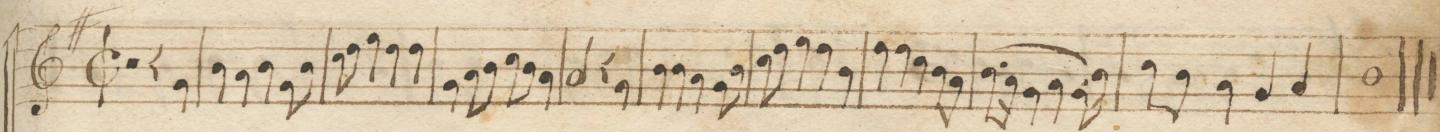
25.

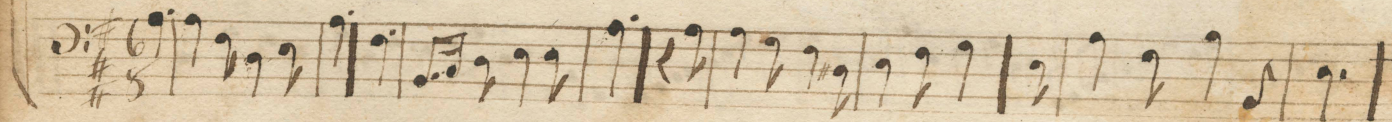
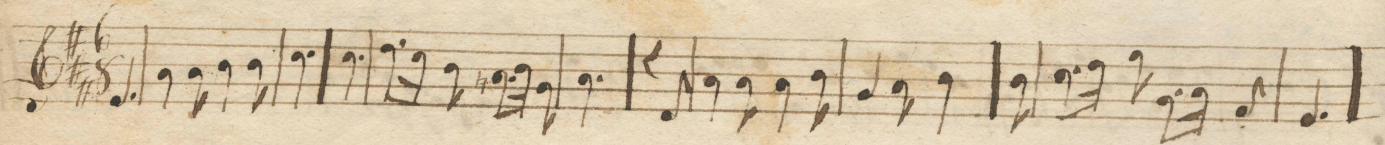
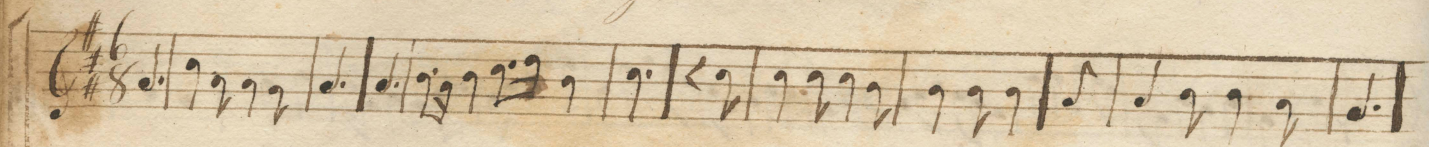


Brookfield L. M.

Gray G. M.

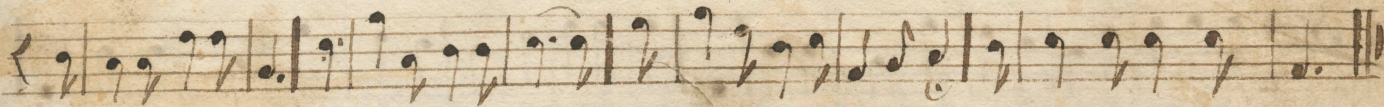
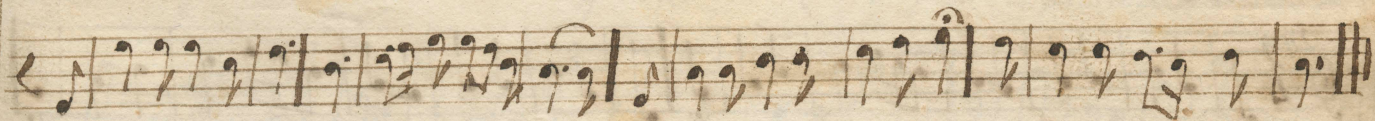
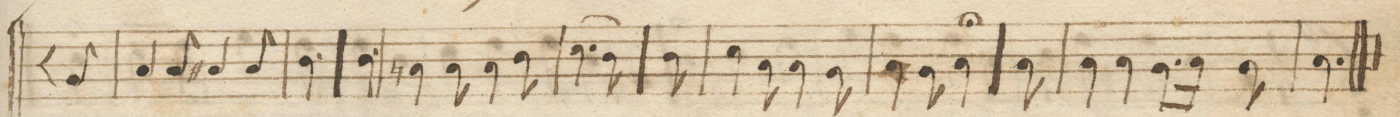
25



Ryswick P.H.

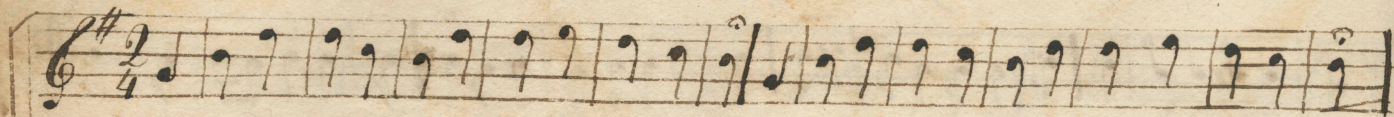
Agave Continued

27



Carmarthan G. M.

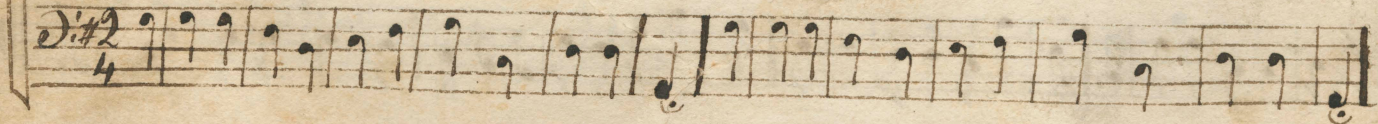
28



Loud to the prince of heaven your cheerful voices raise



To him your vows be given, fill his courts with praise



Carmarthens Continued

29



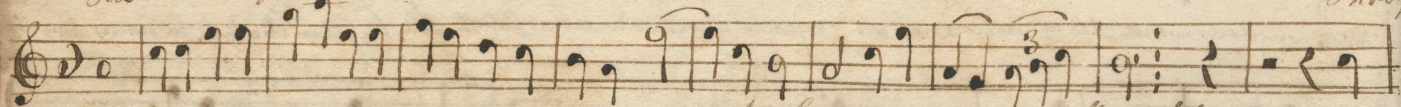
With conscious worth All clad in arms all bright in charmes he sallies forth All bright in charmes he sallies forth





God is our refuge in distress A present help when dangers press

Through



In him our doubts we'll confide

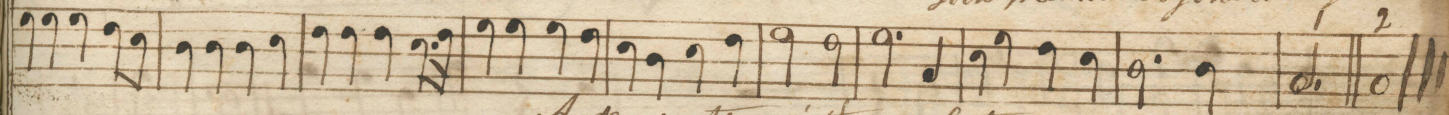


Greenfield Continued P. 16

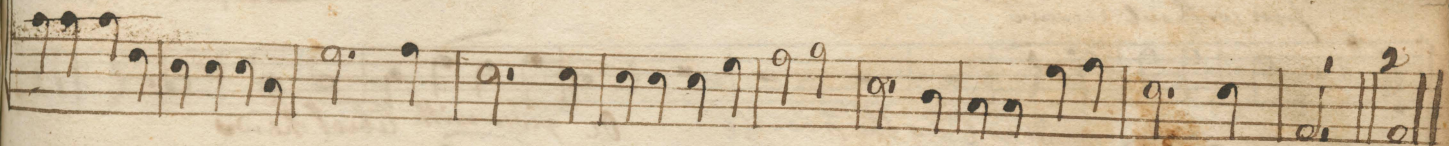


earth were from her ant to hurled though

Join presumed by the roaring tide



And mountains in the ocean lost



Pity O Me

32

Happy is he that fears the Lord And follows his commands And follow ye who love the Lord

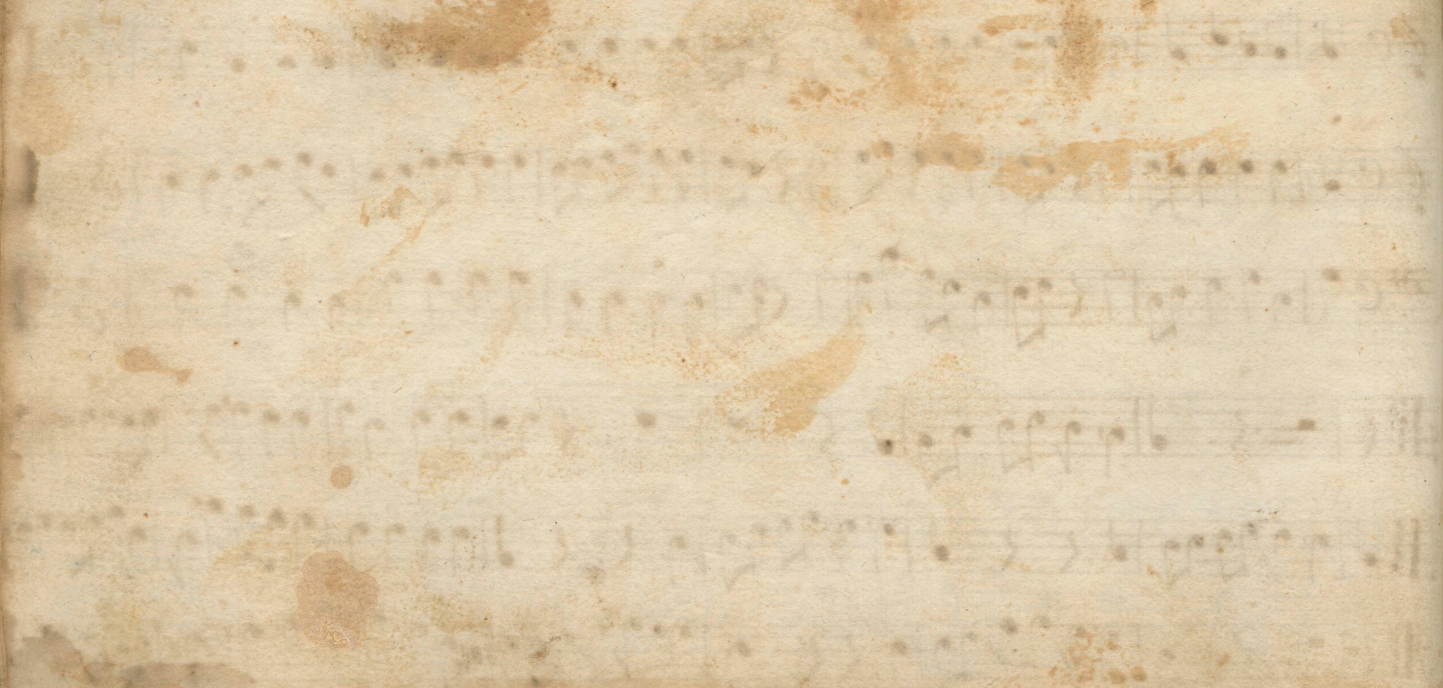
from without reward

who loves the poor &c Or gives with liberal hands

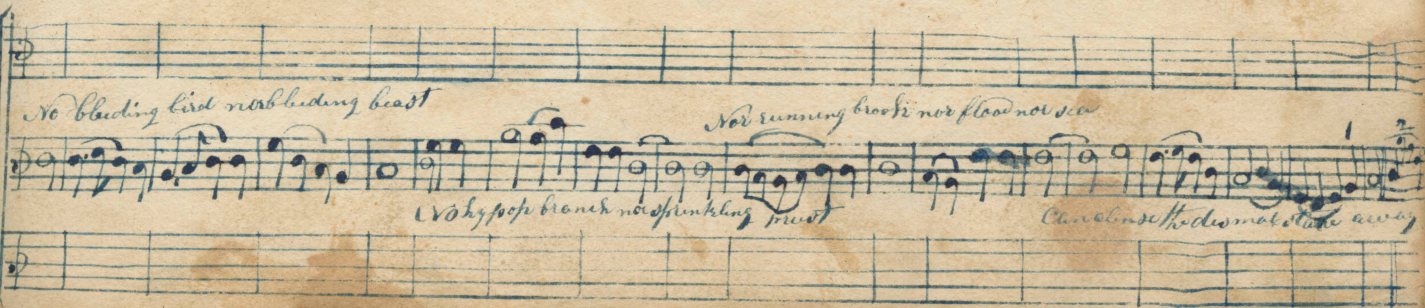
The Hill of Zion I M

33





Balloon L.M.



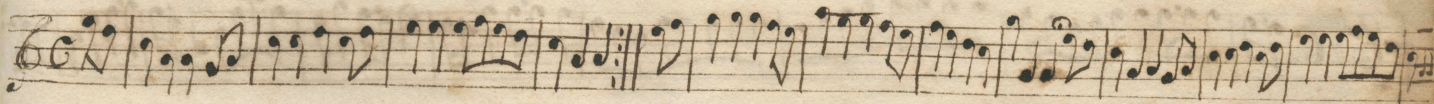


O Dog and Gun

55



Burns Farewell to Tyrone



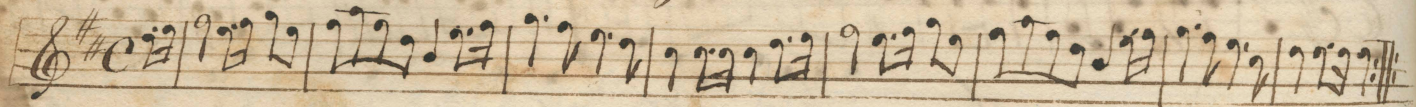
The Rose Tree



The Bonny Boat

Brooklyn March

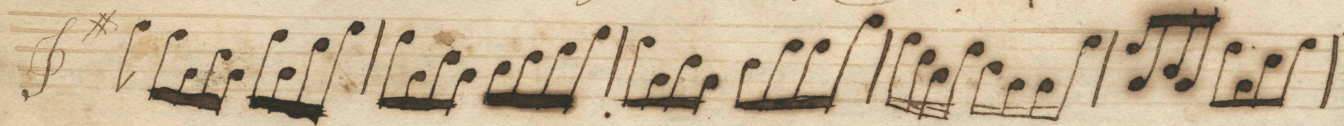
50





Moneyrus & C

58

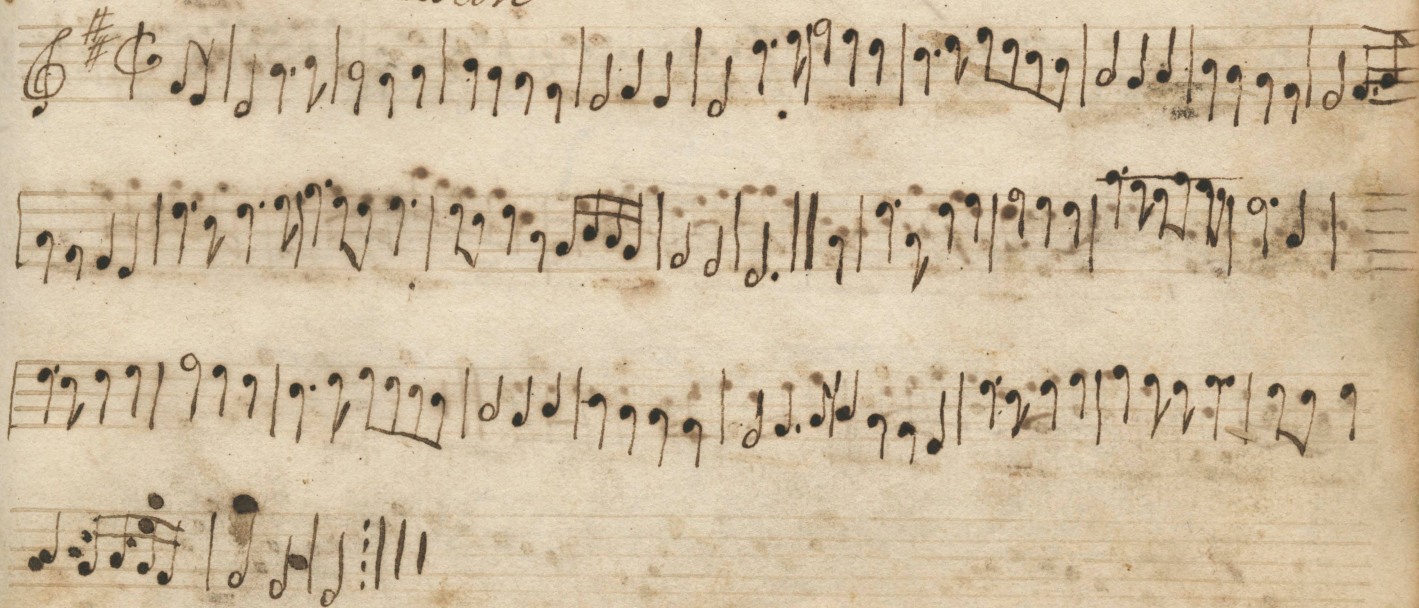


Washingtons Reel



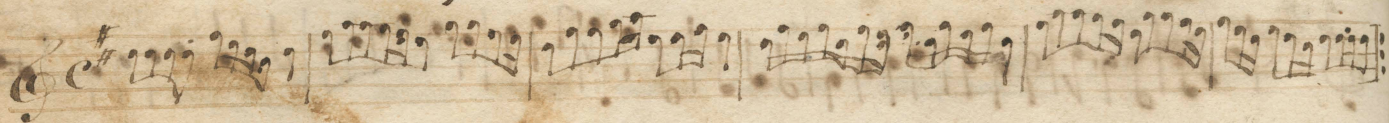
Roslin

59



Duke of Holstein

100

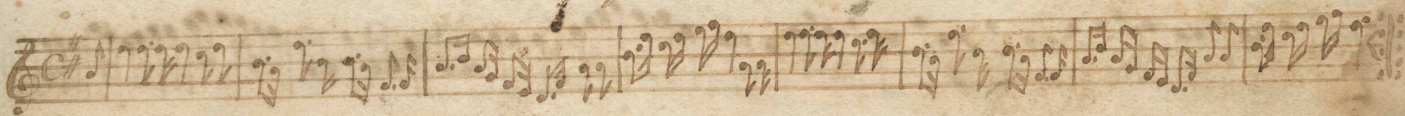


Blue Bell of Scotland

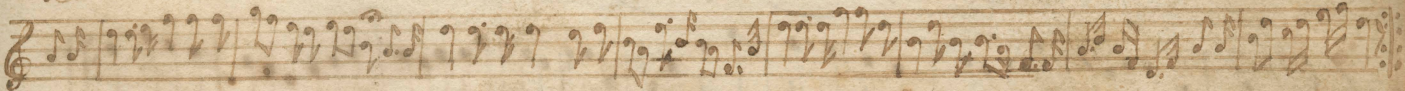
61



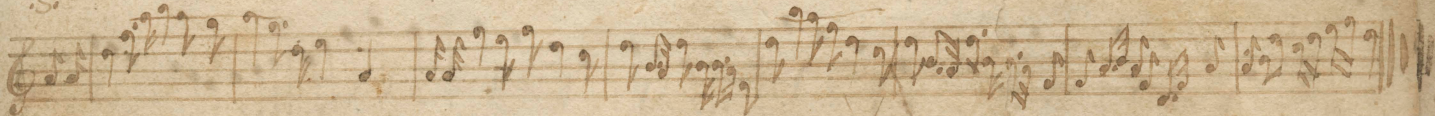
Gill of Glin



:S:

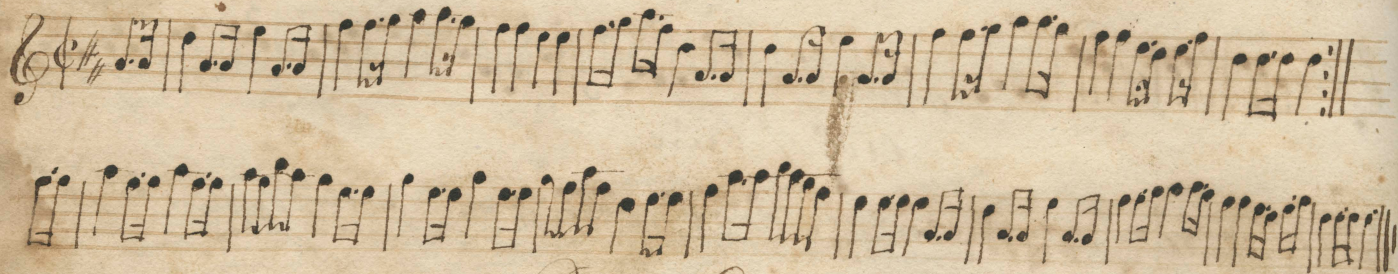


:S:

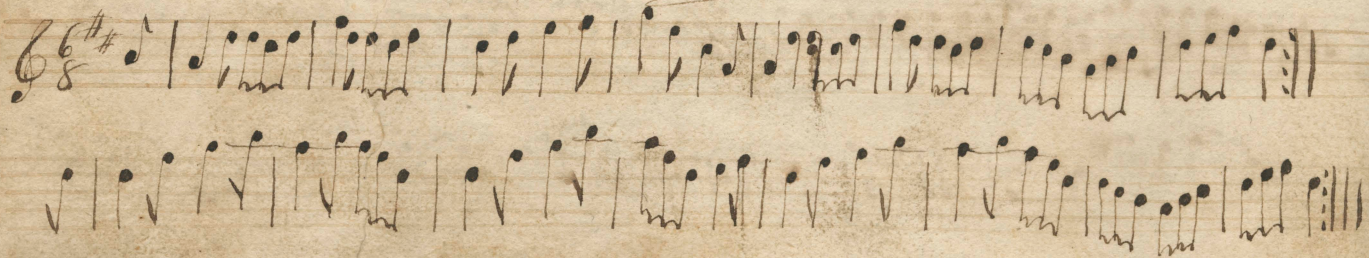


Bonaparte's March

62

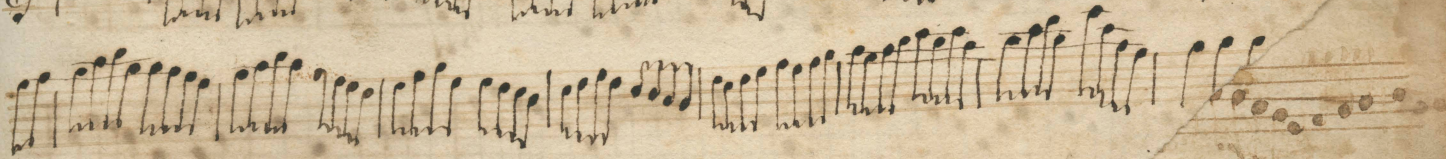


Paddy Carey



Purangs Hornpipe

63



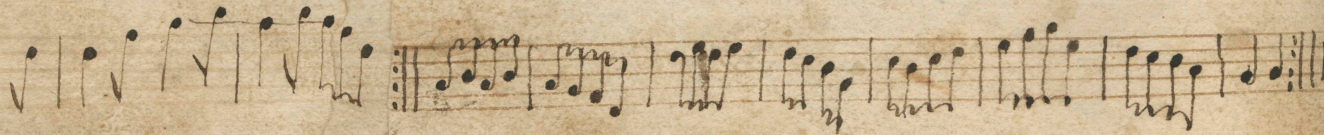
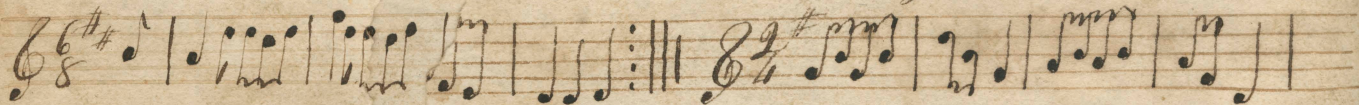
Fishers Hornpipe

77

64



Nancy Dawson



Flower of Edenburgh

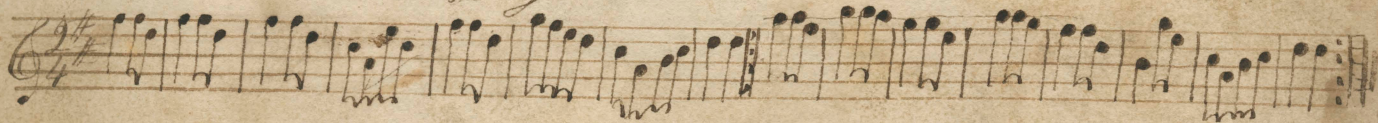
65



Freemasons March

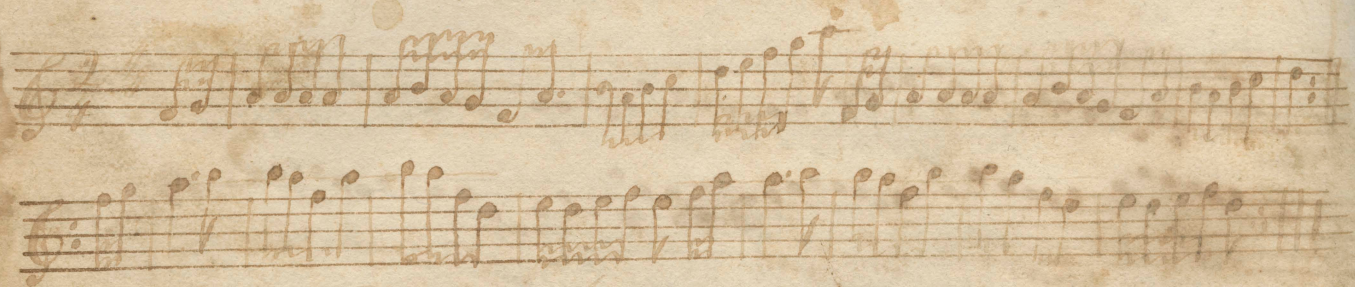


Fairy Dance

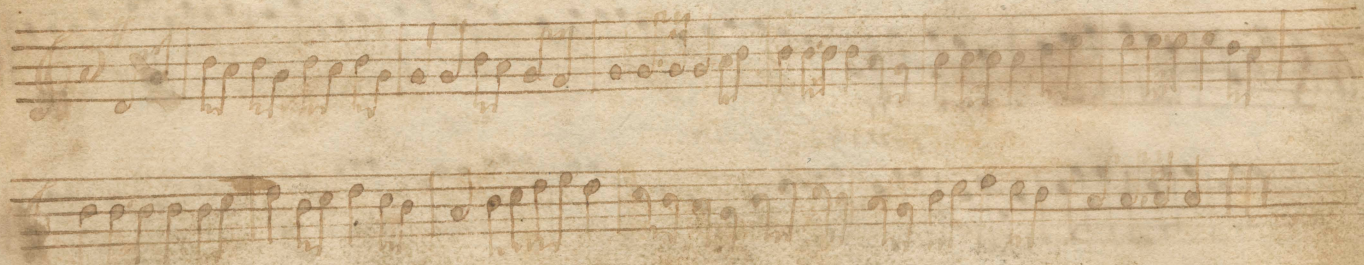


118

quick March

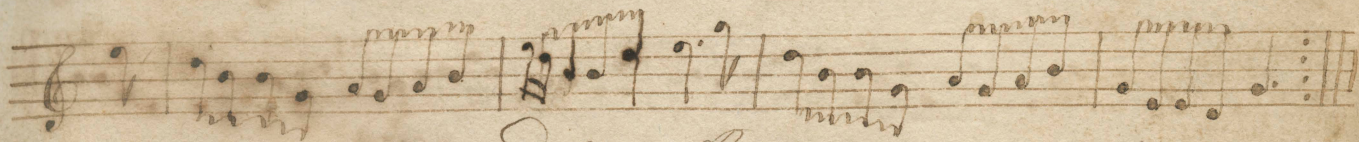
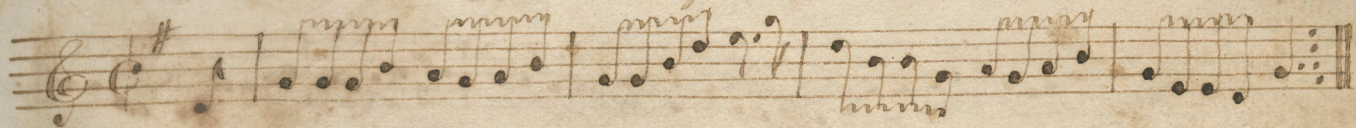


Duke of Holsteins March

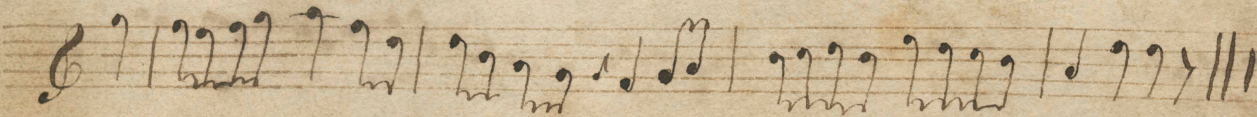
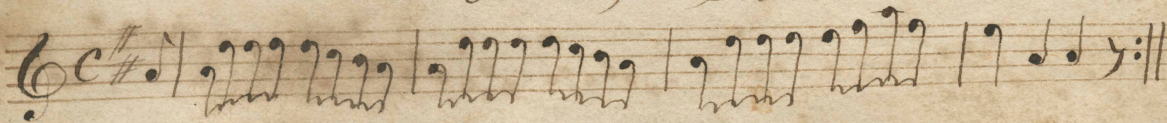


Old Lang Syne

119



Everly's Bowel



Benny Goon

Composed by



Russian Rose





